

Almagest

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1982 Miss LSUS Sarie Joubert

(Photo by Ken Martin)

Joubert crowned 1982 Miss LSUS

by Karen Rosengrant

Sarie Joubert, a freshman communications major, was crowned Miss LSUS Saturday night, at the second annual beauty pageant produced by the Program Council.

Finishing just behind Joubert were Merrick Turpin, first runner-up; Donna Davis, second runner-up; and Stephanie DeLay, third runner-up. Donna Davis and Renae Griffin tied for Miss Congeniality, who is chosen by the other contestants.

The contestants were judged in four categories: private interview, swimsuit, talent and evening gown. Joubert, who was the 1981 Miss Shreveport, sang "You Made Me Love You" in the talent competition.

Judging the pageant were Lee McKinzie, minister of First United Methodist Church in Monroe; David Broussard, Miss Bossier Parish Pageant director; and Clay Clark, the producer of Holiday on Water in Logansport.

Other judges were Myrrah McCully Terzolas, the 1979 Miss Louisiana, and former Louisiana Peach Queen Dorothy Hoogland, who has served on the Miss Louisiana Pageant advisory board for 16 years.

Seva May, the 1975 Miss Georgia, emceed the program. Guest performers were Sammy Smith, a student at Woodlawn High

School, and Dina Bennett, the 1981 Miss Bossier Parish.

Also, the 1981 Miss LSUS, Lydia Gilmore Sears, sang "What I Did for Love" from the Broadway musical "A Chorus Line" while accompanying herself on the piano. She also crowned the new queen who will represent LSUS at the Miss Louisiana Pageant in Monroe this June.

Joubert, who was sponsored by Army ROTC, said she feels pageants such as this Miss America preliminary are beneficial because "any time you prepare yourself for a pageant you better yourself as a woman." One achieves this by developing a talent, maintaining a trim figure, keeping up with current events and presenting oneself as a lady, she explained.

Joubert, who ranked in the top 10 at the Miss Louisiana Pageant last year, would like to become a television broadcaster.

She was awarded such prizes as a one-year Nautilus membership, 14-karat gold earrings from Jackson's Jewelers, a 14-karat gold necklace from C&J Keepsake Diamonds, a hair cut and facial from Hairshapers and movie passes from Joy Cinema Six. pageant were Sharon Allen, Lisa Cattell, LaDonna Love, Elaine Rinaudo and Kim Self.

Country, western dance planned

by Leslie Bland

A country and western dance, sponsored by the LSUS Alumni Association and the Shreveport Chamber of Commerce, will be held Saturday, March 6 at 8 p.m.

Proceeds from the dance will be applied to the LSUS Alumni Association scholarship fund. According to Preston Friedly, president of the association, there is presently about

\$10,000 in the fund.

The scholarship will be awarded to an incoming freshman who is "a good quality student," said Friedly, adding that the recipient must "have the potential to be a good college graduate." The scholarship will be awarded in the next few months, Friedly said.

The Alumni Association will "try to encourage the student, faculty and staff to

come to the dance," said Friedly. And if they can't come, we at least want them to buy tickets to support the fund, he said.

The dance will be held from 8-12 Saturday night in the Plantation Room of the University Center. Tickets are priced at \$10 per couple and \$5 per person. Music will be provided by Sunny and the Starlighters.

Tickets are available from the Program Council.

Actors combine sign language, mime at workshop

by Margaret Dornbusch

What can a chair be besides a chair? A lot of things according to members of the National Theatre of the Deaf, who were at LSUS Tuesday to give a workshop on sign mime.

A chair can be a TV, a bed, a sink full of dishes and a piano. All it takes is a little imagination, said Jody Steiner, an actress with the company.

Audience - members warmed up with the three visiting actors by participating in an exercise designed to show that hearing people can understand things without using words.

Participants were asked to follow every move that

actor Chuck Baird made. Baird went through the motions of getting up in the morning, getting dressed, going for a walk to the beach and going for a swim—where he meets and narrowly escapes a lurking Jaws-type shark.

Baird used a combination of sign language and mime to act out this skit. After it was over, he explained that this combination was called sign mime.

"We are not social workers or teachers," added Steiner, "We are a theatrical company." Steiner, along with acting in the demonstration, acted as an interpreter for the other two actors, who are deaf. Baird said that there are

nine deaf and two hearing actors in the company.

Baird said that, through sign mime acting, one can live through many different worlds without moving from one space. Mimes usually take up the whole stage, he said. In sign mime, not only does the audience hear the words, but they see them, he added.

Another exercise, this time demonstrated by actor Izaki Tetsuya, was one in which the audience was asked to blow themselves up like a balloon and float. The purpose of this part of the demonstration, according to Steiner, was to get the audience to become aware of their bodies.

Steiner said that she thinks that the Theatre of

the Deaf is the total theatrical experience. The keys to this experience are body awareness, con-

centration and most importantly, a good imagination, she said.



Chuck Baird leads audience in exercise demonstrating the art of communication without words. (Photo by Ken Martin)

Editorials

Eliminate procrastination, increase communication

Procrastination, according to the American Heritage Dictionary, is a needless postponement or delay. To localize the definition a bit, we could call it the fate that has befallen the proposals for coke machines in Bronson Hall and for a beer permit for LSUS.

Add to that the fact that the student leadership and the student affairs office are suffering from a complete breakdown in communications and there is little mystery why students have to brave the elements from Bronson Hall to the UC just to slake their thirsts.

The office of student affairs and the vice chancellor in charge of that office should serve as a buffer between the students and the chancellor. According to some student leaders, the buffer has become more of a wall. What goes into Student Affairs, they say, seldom comes out.

This is intolerable. A modern university is based on the free exchange of ideas, with communications between all levels being essential. A breakdown in any level of communications negates the whole process.

Where the fault lies for this communications breakdown is not an issue. Pointing a finger at the student leadership and saying, "Well, you just don't follow up on your proposals," or pointing a finger at Student Affairs and saying, "Well, you just don't take these proposals seriously," does little more than exercise a lot of fingers and widen a gap that so badly needs to be bridged.

What is really hard to swallow about this communications breakdown is that the administrative official who is easiest to gain access to is the chancellor. Common sense would dictate that every one below him in the campus chain of command would be easier to talk with. Since that is not the case, something is definitely wrong.

When two relatively routine proposals like a few additional coke machines and a beer permit take so long to be acted upon, it casts a harsh light on the university.

Needless to say, some of the finest minds in the state are at LSUS and yet, since it first became an issue in 1967, there has not been a concrete decision made on coke machines in Bronson Hall. Fifteen years of deliberation is a bit much.

We need to get a fire marshal to come tell us where we can put a machine, we need to get an electrician to come install it and we need a beverage distributor to come service it. The whole process shouldn't take more than a week—and certainly not more than 15 years.

We pride ourselves on having an enviable reputation at LSUS and still we find ourselves following LSU-Baton Rouge over the beer permit. Not seeking Board approval for the permit because the Baton Rouge campus is having problems, as a top LSUS administrative official said this week, is absurd. The Baton Rouge campus is ALWAYS having problems. We should go after a beer permit on our own merits. And go after it now.

There is a fine line between thorough deliberation and thumb-twiddling—and it would appear we have crossed over the line on both proposals.

Eight o'clock classes should be delayed

One of the hardest tasks a person has to do is get up in the morning, and since their invention, buzzing alarm clocks have been hurled across bedrooms to keep them from ringing.

Many college students, especially those attending a commuter school such as LSUS, have to work at night to support themselves. Trying to get to school before eight after only a few hours of sleep is only almost impossible. For this reason, classes that start at 8 a.m. are unnecessary and should be abolished.

Most teachers also dislike getting up early, and most avoid a scheduling early classes. But there are some teachers, who because they are early risers, like 8 a.m. classes and — in the case of required courses — are able to force students to enroll in them.

By staying just one hour later in the afternoon, we could avoid 8 a.m. classes altogether. Another way to deal with this would be to delay starting time of classes later by 10 minutes, as is done at LSUBR. Classes that start at 8 a.m. would start at 8:10 a.m.

For now, students will have to adjust to 8 a.m. classes, since they often have no choice.



Sorry class. Due to an important meeting, I must leave. However, read Chapters 1, 2 and 3 and work all the odd problems, work on your term paper and we will have a test Monday.



by Ken Martin

Idle ramblings

See pages six and seven

Sunshine, sunshine, SUNSHINE that's what that bright stuff falling from where the grey used to be is; it's SUNSHINE. I know, as you are reading this it is cold and wet outside, your nose is running and all that sunshine is only a sunset in your mind, but it did feel some nice.

Having such an unexpected break in cabin fever affects my mental weather; the squalls stop and there is a warming of the soul under clearing sighs. I gets HAPPY.

I love rediscovering the joys of cut-offs, though for some reason mine shrank just sitting in the drawer over the winter. My legs are so white they seem to glow. (The closest I can get to a San Tropez tan is a San Angelo burn, so now they look like they belong to a recent vampire victim). But I don't care.

My car stalls at red lights, backfires through the

carburetor and hesitates—to do anything. But the top still goes down, so as long as it's not on fire, I don't care what else it does.

I just can't be bothered with problems when the sun is out and it's almost hot outside. I especially can't be bothered by such petty inconveniences as school.

Classrooms without windows seem so dank and dark in weather like this. Those with windows are even worse than a dungeon because you can see what you are missing. My most important piece of academic equipment is a Frisbee.

Tell me how I'm supposed to concentrate on a past history lecture when the present history is full of sunshine. How can I concentrate on a music class when every record they play reminds me of a Beach Boys' song.

Why, I can sit in the deepest hole-in-the-wall

classroom of the Business and Education building and still hear the rays outside calling to me to come outside, lie in the grass and toke on some sun.

I know, it doesn't seem fair to get a few days of California in the midst of weeks of Minnesota. Then again maybe God looked down and saw that in our minds there were no definitions next to the words "sun" and "warm"; didn't it make for a nice refresher course?

At any rate, I still feel good. Even from that little bit of sun fun I've got a terminal case of the grins. You see, I have hope now. I know that, yes Virginia, there is a summertime not far down the road and I know I can make it there.

Even now that the grey has returned I still feel so good I can almost see a glimmer of graduation on the horizon.

Letters Policy

The Almagest welcomes all letters to the editors. We ask that they be limited to 300 words (about one and one-half typewritten pages), typed, double-spaced and sent to Bronson Hall, Room 344 by noon Tuesdays.

No letter will be printed unless signed by the author. We reserve the right to edit for space and libelous material. Names may be withheld upon request.

Letters printed express the opinion of the writer and do not necessarily reflect the views of the Almagest.

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Almagest

Commentary

Letter to the Editor

Feminists complaints unfounded

Editor, the Almagest,

Ms. Sonia Johnson and an Almagest letter-writer cited statistics which leave the impression that women are economically enslaved by men. It is true that men perform more highly remunerated jobs, but in the United States the three major categories of (1) industrial assets, (2) residences and (3) consumer expenditures are all dominated by women.

Women became the major shareholders in productive enterprises in America in 1973; they owned the majority of suburban and other housing for some decades; and for as long as economic statistics exist women have bought the largest part of all consumer articles sold. In this most economic of societies, most property is owned, and most money spent, by women.

Since, therefore, men do not dominate women economically, an attempt to hold on to such imagined domination cannot explain Ms. Johnson's excommunication. The conflict between religion and feminism lies deeper than that—it is the incompatibility between the remnant of religious understanding that God is love and aggressive feminist denial of love. This denial comes out clearly when feminists assert that women who care for their babies without being paid are enslaved.

Feminists cannot imagine that a woman would be willing to care for her child out of love. This is the same unloving rejection of human children expressed in feminist sponsorship of abortion on demand. A woman who prefers material rewards so much more than her own baby that she is unwilling to care for it unless somebody pays her will also prefer to abort it rather than give up pursuit of money, power, position and sexual affairs.

Medical danger and rape apply to only a

minority of abortions; and religious families who want to adopt children are easy to find—but hundreds of thousands of young women still refuse to carry to term.

A loving woman knows the importance of money, and can enjoy sex, as much as feminists; she also suffers fatigue—but she does not regard her service to her children as slavery. On the contrary, she understands that her loving service brings deep fulfillment.

Because selfish women lack a capacity that opens up in loving mothers, their interpretation that maternal dedication is slavery is made completely without experience or understanding of the situation they condemn. Service is the normal expression and fulfillment of love—worth more than the materialistic values of money, power, and sex preferred by feminists.

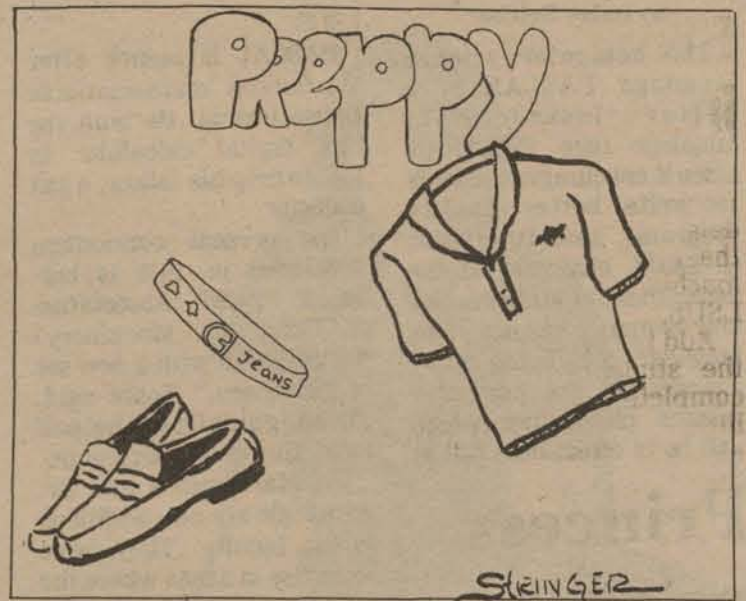
In addition to complaining about the trouble children cause, feminists condemn adult male behavior. This is purely ironic. Women who are unwilling to raise their own sons (unless, perhaps, somebody else pays them to do so) have no right to complain about how their sons turn out.

By their aggressive criticism, feminists show that they do not hesitate to "excommunicate" churches. Churches, for their part, can hardly be expected to favor the feminist outlook. If they did, they would soon lose the greater measure of love they have to offer, and violence, illness and quarreling among church people would rise to the level of the rest of American society.

Feminism presents itself as progressive, but what is the future of a culture whose women feel less and less love for their own children?

Sincerely,
HOMUNCULUS

[Name withheld by request]



Nothing wrong with preppies

What's really so bad about being a prep?

In the past few months, a definite anti-prep movement has begun to brew. No one really knows where it began, but it can probably be blamed on someone who thinks getting dressed up means wearing matching socks with his psychedelic tennis shoes.

The idea of prep, to these non-preps, conjures up the typical stereotype: someone who has some type of little animal on everything he wears. Some non-preps even falsely assume that there is a little alligator emblazoned into the left side of a prep's chest.

But what's really so wrong with alligators and polo ponies? Alligators are harmless, unless of course, they are real and not embroidered. Poking fun at embroidered alligators is pretty silly.

Now I could understand this anti-prep rebellion if the issue were important to national security. When the alligators and polo ponies carry little guns, then we have cause for alarm. But what's the fuss over a few million, harmless one-inch alligators?

"Preppy" is the latest derogatory term and non-

preps are applying it to everything in sight. Bad jokes are preppy jokes, bars without loud punk rock bands are preppy bars and clothes that match are preppy. (This, of course, applies to those whose only taste is in their mouths.) It's easy to dismiss whatever it is you don't like by calling it "preppy."

What's so bad about prep, though? I'd rather be caught in penny loafers than cowboy boots covered with whatever one steps in out in the pasture. I'd rather wear Calvin Kleins than faded, ragged Levis with Skoal stuffed into the back pocket. I'd much rather wear horses on my shirt than ride them on the range from sunup to sundown.

Personally, I like prep. I like for my clothes to match, and little alligators don't offend me. I don't become hostile over buttondown collars, either. Besides, I am waiting for the moment when someone comes up with an original joke about preps. (Yes, I know that alligators wear little preps on their shirts).

But I'll be waiting a long time, because they've got a snowball's chance in hell of cracking an original joke about preps. Leslie Bland

El Salvador advisers need weapons

President Reagan recently said it was "understandable" that some American military men stationed as advisers in El Salvador were carrying rifles. Our President sees the common sense in this. Why the uproar?

What else would they carry? Can we expect men trained to defend their lives to carry sticks and childishly point them at an attacker and say "bang, bang, you're dead?" Can we expect the leftist guerrillas to remain out of the area where the U.S. military people are working? If they do not, then will they point sticks

instead of rifles? Will their words serve as bullets or will they use the real thing?

Americans can no longer afford to remain apathetic about what happens in El Salvador, but the presence of American military advisers there is the issue, not their inclination toward self-preservation.

If we do not like American military presence there, then we can request its withdrawal. We can protest our involvement, but as long as Americans are ordered to serve in El Salvador, they have a right to carry weapons to protect their lives.

Kathy Potter

Ozzie Osbourne needs rescuing

Ozzie Osbourne is coming to our town. It's in all the news.

For those of you who might have missed Tell The Times the last few days, Ozzie Osbourne is the latest chapter in the what-will-they-do-next rock-musician guide book. Simply put, Ozzie likes to chew the heads off bats.

As one local disc jockey said, "Hold on to your pets, he's coming to town."

Yes, he's coming. And the

Shreveport lemmings are preparing for their cultural deaths by purchasing tickets to the big event in the treacherous waters of Hirsch Coliseum. These doomed souls don't remember the rock and roll shows of yesteryear when the big thrill was watching the guitarist play his instrument with his feet, or between his legs. Now a rock star must throw up on stage, disrobe unabashedly, or urinate on the Alamo in

his spare time.

Ozzie Osbourne preferred the latter during a recent trip to San Antonio. He was arrested, cancelled in Baton Rouge and written up in all the papers. Downright un-American.

But why should I care? It's that bat episode that bothers me. I can't help wondering whether Ozzie should be allowed to procure his protein at the expense of a helpless, nocturnal mammal. Soybeans are much more nutritious and have not been known to carry rabies. So I really just want to save a bat and convert Ozzie to a healthier way of life. I don't even care about his urges to splash bodily fluids on national shrines.

Thus, I've begun the Ozzie Osbourne Rescue Fund to rescue Ozzie from his own bad habits. For a contribution of \$10 or more, I'll guarantee that Ozzie will move away with my aging-hippie friend Harriet to a Tennessee commune where they will live on farm vegetables and tofu forever. No bats allowed.

Ozzie will be healthy, happy and vegetarian. The rest of us will be free from Ozzie. And all for only the price of a concert ticket.

Send your dollars to:
Annette Caramia

Sandra Rufty

Almagest boxes need paint

They look like some cosmic creatures out of a B-movie produced by a psychology major. They are ever present on the LSUS campus in plain sight for everyone to see.

They are bright and colorful; it's just too bad that sunglasses aren't provided for the students and faculty to protect their eyes from the glare.

These creatures are the newspaper boxes in Bronson Hall and the Science Building.

The boxes are a good idea for distributing the paper, but can't the boxes be repainted in a nice one-or two-tone color scheme? Whoever painted the boxes must have been doing a psychological experiment to

determine what psychedelic colors do to the average college student.

The boxes were probably made colorful to attract attention. Which they do. But when you look down in the boxes and see a black and white paper the effect is lost.

So why aren't the papers made as colorful as the boxes?

The obvious reason is the high cost of adding color to newspapers. It is difficult to make a paper look attractive and appealing when the funds aren't available for such luxuries as color.

So, the solution is to repaint the boxes or pass out sunglasses each Friday with the paper.

Curriculum to improve Computer Science dept.

by Betsy Belcher

The computer science language PASCAL is a better instructional language than FORTRAN since it encourages students to write better quality programs, said Dr. Carlos G. Spaht, chairman of the department of mathematics and computer science. This language is bringing many changes to the computer science curriculum which will be in effect next fall at

Princess reigns at Capital

by Leslie Bland

Not many LSUS students get the chance to be princesses. But Angel Guillot, an 18 year-old freshman, got the opportunity February 9-14 when she reigned as a Mardi Gras princess in Washington.

Guillot was asked to be a Mardi Gras princess by Representative Buddy Roemer, who served as her sponsor for the trip. She met Roemer when he ran for office, and again when she served as Farm Bureau Queen of Red River parish.

About 70 girls from all over Louisiana traveled to Washington for the event, said Guillot. They included queens from such events as the Soybean festival and the Peach festival, as well as princesses chosen by Louisiana congressman.

While in Washington, the girls stayed at the Washington Hilton, where the attempt on President Reagan's life was made last spring. They toured the city, saw a play, visited the Kennedy Center and still had "a lot of freedom," said Guillot. "You learn so much by touring the city," she said, adding that she believes everyone should see Washington.

Guillot, along with the other princesses and queens, was presented at several Mardi Gras balls. They saw many national politicians, including Judge Sandra Day O'Connor and Senator Gillis Long. Roemer took the girls to the capitol, and "showed us the House floor," Guillot said.

Because Guillot is a political science major, the trip was even more interesting. "I hope to be a politician," she said. After getting her degree in political science, she plans to go on to law school. "I've always believed there's been a need for women (in politics)," she said.

Although Guillot can only serve as a Mardi Gras princess once, she hopes to attend the balls in Washington again. The trip was a "once in a lifetime thing," she said. "We couldn't have been treated any better."

LSUS.

PASCAL is named after the famous mathematician Blaise Pascal. He built the first digital calculator in 1642 to help his father, a tax collector.

The present curriculum developed in 1978 is outdated. "ACM (Association of Computer Machinery) has come out with a new set of guidelines," Spaht said. These guidelines helped form the new curriculum.

Dr. Mark Aulick and Dr. John Sigle are new additions to the faculty. They have expertise in areas where the department previously was

deficient. Also, more computing equipment is available, offering, for the first time, interactive access with both time-sharing and personal (dedicated) systems.

The new curriculum includes revised courses, new courses, changes in course numbers and changes in prerequisites. Some of the new courses include computer science 242, Computer Architecture and Organization, and computer science 480, Senior Software Engineering.

Many of the courses presently required will

become electives because of the switch from FORTRAN to PASCAL. FORTRAN is used mainly in a scientific environment. PASCAL can be used in a scientific environment as well as in industry and can be used on micro-computers, Spaht said.


Hours to graduate with a degree in computer science have been reduced from 132 to 128. The number of hours required in computer science courses has been increased from 33 to 36. Mathematics courses start at a higher level and are reduced by three hours.

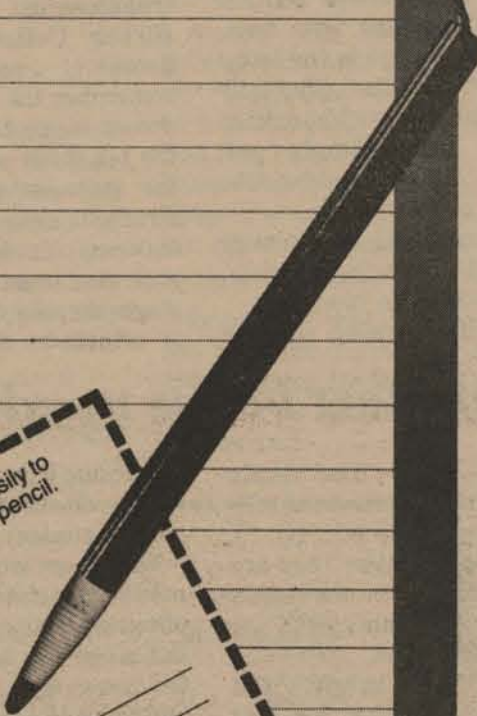
All students majoring in computer science must choose an option—similar to a minor. The total hours in the option have been reduced from 27 to 18 but requires nine hours to be 300 level or above.

Students presently working toward a degree in computer science have the option of staying with the old curriculum or switching to the new one. The revised curriculum will be required of new students enrolling next fall. The change has been made for the benefit of the students as well as industry in the community.

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Rodriguez: from goat rustler to superstar

by Deborah Evans

A little over 10 years ago a young Mexican boy sat in a Southwest Texas jail, a convicted goat thief. His future looked as bleak as the old Rio Grande during a drought. But now 29 chart records later, this former rustler could easily buy his own flock.

Most country music fans will recognize Johnny Rodriguez as the subject of this rustler to riches saga. Area residents will have a chance to see country music's favorite "kid"-napper live in concert Thursday night at Moe & Joe's Honky Tonk in Bossier City.

Just back from a European tour, Rodriguez is currently touring the South in support of his latest single, "Born With the Blues." During his career, he has racked up 17 successful albums, spawning 18 top ten singles. He received the Most Promising Male Vocalist Award in 1973 and has been the recipient of Billboard Magazine's Trendsetter Award along with various other accolades from the music industry.

Not bad for a performer who recently turned 30. However, his ambitions are not limited to the recording industry as he is currently slated to star in a movie being produced by Anthony Quinn.

Rodriguez' rustler to riches story began in Sabinal, Texas where Johnny was born the ninth of ten children to Isabel and Andres Rodriguez. As a teenager, he had several brushes with the law, including the well-publicized goat theft.

"Some friends and I were just having a beer party in Garner State Park," Johnny explains. "When we got hungry, we decided to barbecue a goat." When caught enjoying the stolen goods, Rodriguez took the wrap for all and ended up behind bars. Thanks to the kindness of Texas Ranger Joaquin, his stay was brief.

After getting him out of jail, Jackson helped him land a job at a local tourist attraction, the Alamo Village, and he was on his way. Over the years Rodriguez and Jackson have remained good friends. "Without him I wouldn't be here," Rodriguez said.

Jackson feels success hasn't changed the kid from Sabinal. He remembers Rodriguez as a typical teenager, not really wild, who was good in school and an excellent athlete. "Johnny's always been very friendly," Jackson said. "He's the type that just can't say no to anyone."

Another man instrumental in launching Rodriguez' career was

singer Tom T. Hall. He heard Rodriguez at the Alamo Village and offered him a job. Rodriguez spent several months as Tom T's lead guitarist, then Hall helped him score a contract with Mercury records. He then released "Pass Me By," which became his first big hit. "You Always Come Back to Hurtin' Me," "Ridin' My Thumb to Mexico," and many others have followed. Rodriguez has even written and recorded a song called "Bossier City Backyard Blues". Although not a smash hit, it is an interesting tune. Besides, few songwriters have ever immortalized Bossier in a song.

Like most country artists, Rodriguez spends a lot of time on the road. He and his band, The Hole in the Wall Gang, log about 250 days a year in Rodriguez custom bus.

Between shows they pass time listening to music, playing Cowboys and Indians with dart guns, shooting each other with water pistols loaded with beer and playing little pranks like putting the piano player's boots in the freezer. They also share the nation's interest in video games. Galaxia is their favorite and they are excited about having one put in the bus.

When not on the road,



Johnny Rodriguez

Rodriguez resides in Nashville and enjoys spending his spare time visiting friends, hunting, fishing and cooking outdoors. He also keeps in shape by practicing Tae Kwon Do, a martial art in which he holds a first degree black belt.

Rodriguez has been referred to as a South Texas blueblood, a term denoting a person of Mexican, Indian and Irish descent. His ancestry is reflected well in his attractive features. He has the strong nose and high cheekbones of the native Americans, topped by smiling eyes of Irish green and framed by soft, dark, South-of-the-border hair. On stage he is energetic and confident; off stage he is warm and friendly, yet boyishly shy. During the interview he leans back

sipping a can of Coors and occasionally glances out the window at all the activity going on in the streets of Nashville. His answers are direct and honest, not guarded or evasive.

In the future he plans to continue recording and touring. He is putting the finishing touches on a new album and is also working on an all Spanish album. Negotiations are also underway concerning the movie he's scheduled to make. Anthony Quinn met Rodriguez in California while he was working on the soundtrack of another film and offered him the part. Although his career goals appear ambitious, his personal goals are simple. "I just want to be healthy and keep growing," he said.

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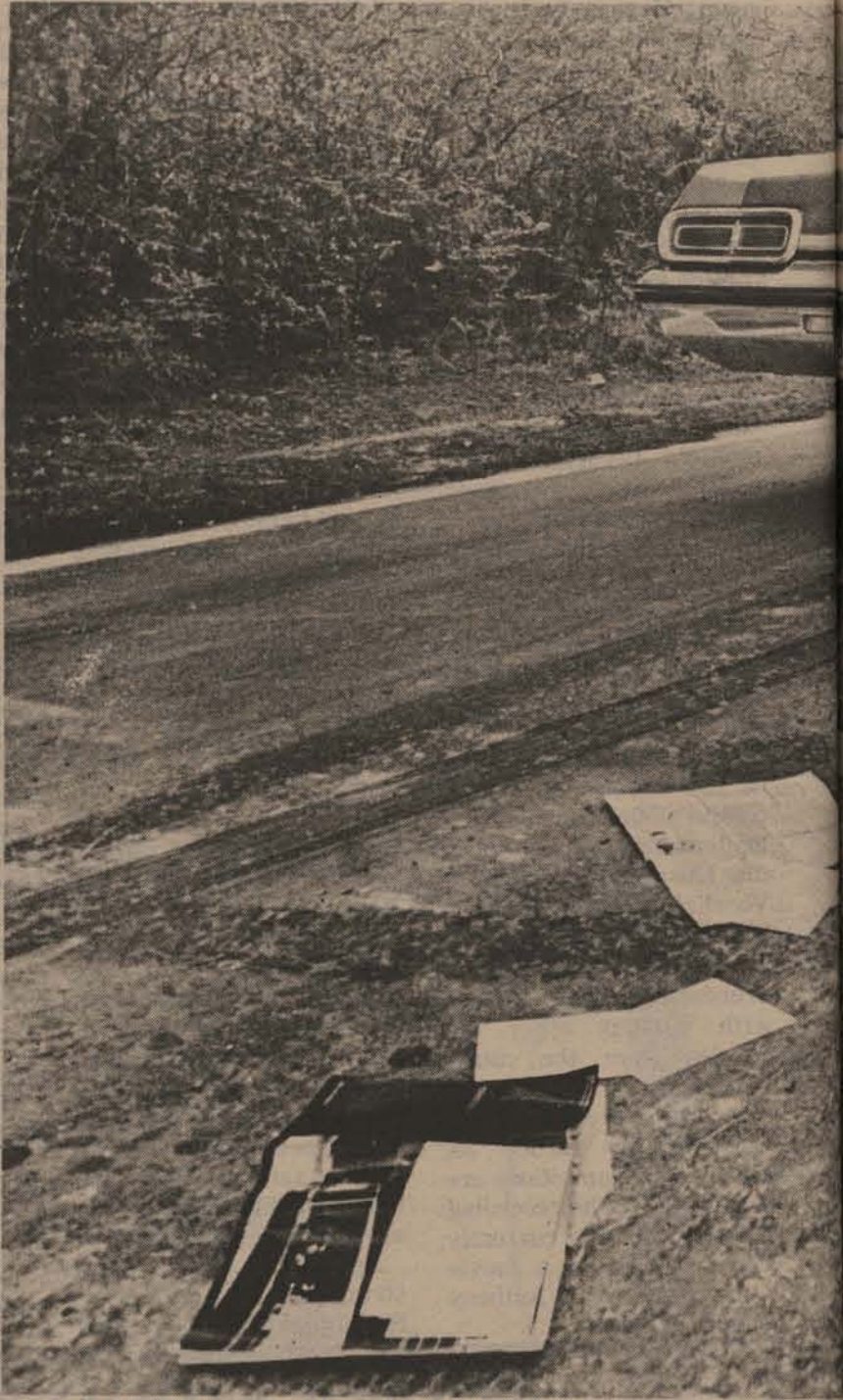
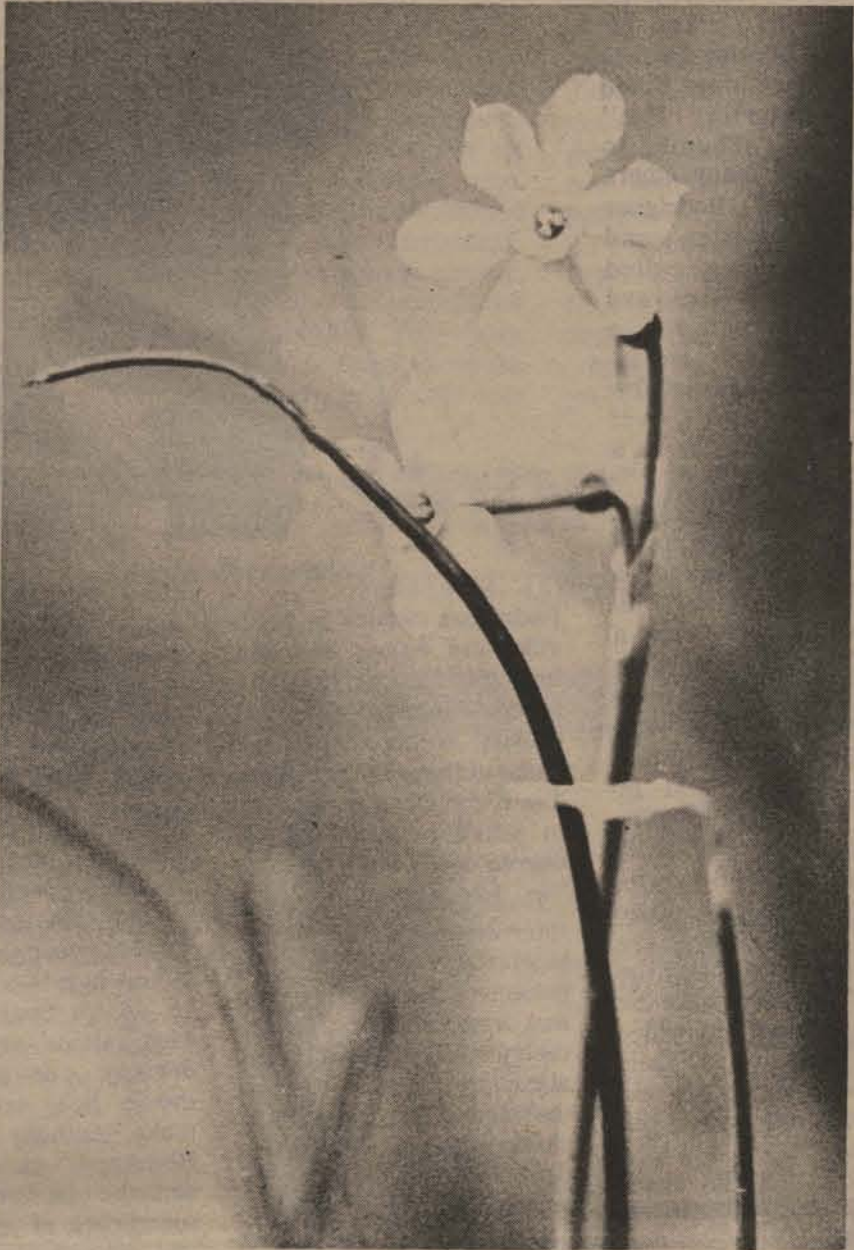
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*Photos
by
Ken Martin
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Hypnotherapist Tom DeLuca

Hypnotist to present show

by Karen Rosengrant

Have you ever wanted to be hypnotized? Well, on March 16 you just may have the chance.

Tom DeLuca, a famed hypnotist, will present a "Hypnosis Mentalism and Comedy" show in the University Center Theatre from 11 a.m. to 1 p.m.

DeLuca, who received a B.A. in communications and

psychology from the University of Miami, has been a hypnotherapist for four and a half years. Most of life's problems stem from the negatively programmed unconscious, according to DeLuca.

Hypnosis and unconscious communication can free "creative human potential, ... change stagnant lifestyles and

achieve goals," he said. DeLuca has the talent to induce hypnosis almost instantly and influence others' minds.

DeLuca, who according to Newsweek is "one of the most requested acts on college campuses today," received his M.A. from Sangamon State University in Springfield Illinois. He is now working on his Ph.D.

Roos discusses problems of handicapped

by Ellen Trice

"Even the severely impaired individual deserves to be treated as a full human being," Dr. Phillip Roos told the audience at Thursday night's Artist's and Lecturer's program.

Roos is executive director of the National Association for Retarded Citizens and has held various positions with mental retardation agencies in the United

States.

"One of the greatest obstacles that we face are the completely negative stereotypes of the handicapped," said Roos of the fight for acceptance of the mentally retarded by society.

Roos explained some of the factors he felt necessary to help the mentally retarded function in today's world, and thus make them more acceptable to the world.

Normalization should be used as a tool, not an objective, in dealing with handicapped individuals, said Roos. The object of interest should be the individual, his needs and

desires, he said.

A second factor, according to Roos, is the potency of the individual's environment. For too long, professionals and parents have been concerned with what the mentally retarded cannot do, instead of their abilities, he said.

The mentally retarded need to be treated on an individual basis, said Roos. He also stressed that the handicapped should not be reduced to labels of their disabilities.

"Every individual, no matter how severely impaired, should be approached with the expectation that she can learn and grow," said Roos.

Vets' contributory system added

Although the number of students enrolling at LSUS under the GI Bill has remained constant, there is reason to be concerned about the future of veterans' enrollment both here and nationwide.

The new contributory system used to finance veterans' education makes it easier for the serviceman to change his mind, collect a lump-sum payment and forego college, according to Ed Sanders, LSUS coordinator of Veterans Affairs.

Sanders believes that, nationwide, some veterans may be changing their minds either before or after they are discharged and electing to receive everything they have paid into the system.

The "system" in this case is the Veterans' Educational Assistance Program or VEAP, which on Jan. 1, 1977 replaced the old non-contributory system provided for under the GI Bill.

Although the government doubles the member's contribution, the temptation of the need sometimes becomes too great and the member elects to withdraw everything he's paid into the program, with the understanding that he loses the government portion.

For every veteran who pulls out of the program, a potential student is lost along with important revenue for colleges and universities.

Sanders said that veterans enrollment at LSUS has not declined but that he cannot predict what will happen locally.

"The trend is just not there," he said, explaining that it's too early to tell.

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Around Campus

Foreign Language

The Foreign Language Club will hold a meeting Wednesday, Mar. 23, in Bronson Hall, Room 238.

Speaking at the meeting will be Mr. Emile De Armas. He will speak on the use of foreign languages in careers.

Pi Sigma Epsilon

The Pi Sigma Epsilon Gamma Eta Chapter has announced the induction of 21 new members. The members are: James Burgess, David Caulkins, Gloria Colon, Sue Ann Connally, Sondra Cusmano, Cherie Duncan, Richard Grisso, Fran Harchas, Barbara Haynes, Ann Kelly, Martee Kennedy, Debbie Lindsey, Eugene McBride, Molly Menefee, Melanie Murray, Patty Nelson, Marilyn Rowe, Pete Skamangas, Julie Smith, Barbee Whatley and Debbie Whitten.

BSU

Alice Finch will speak about the opportunities for students to be GA camp counselors at the March 1 Baptist Young Women's meeting. Everyone is invited.

The men's basketball game will be Monday at 6 p.m. at Fort Humbug.

Bonnie Craft will lead Noonspiration, Tuesday at 12:30 p.m.

Audubon Film

The route of the Lewis and Clark expedition will be the topic of the next movie for the Audubon Film Society. The movie will be shown Monday, March 8 in the University Center Theatre at 7:30 p.m. and is sponsored by the Shreveport Society for Nature Study.

Conference

LSUS will host the sixth annual "Conference on the Teaching of English" from 8 a.m. to 3:30 p.m. Saturday in the University Center.

Approximately 170 teachers are expected to attend from area secondary schools. They will receive six hours credit in the Personal Improvement Program for teachers, according to Nancy Sexton, assistant professor of English and coordinator of the program.

Major speakers will be Elizabeth Penfield, coordinator of freshman English, University of New Orleans, and Judi Mason-Williams, special lecturer, LSUS.

Calendar

March 1

SGA meeting 12:15 p.m., University Center.

March 2

Education seminar, 7 p.m., BE 113.

March 3

IM Poker Tourney, noon, University Center Card Room.

Program Council meeting 12:15 p.m.

CJSA

The Criminal Justice Student Association elected officers and discussed upcoming events and programs at its Feb. 17 meeting.

Brian Barrow was elected president; Debra Cotton, vice president; and David Sorensen, treasurer. A secretary was not elected, Barrow said.

Raffle

More than 26 prizes will be given away in the Health-Science Club's annual raffle, Dr. Selvestion Jimes, faculty adviser for the club, said Tuesday. Tickets are \$1.50 each and may be obtained from any club member, he said.

Each ticket gives its owner more than 26 chances to win his choice of the prizes, Jimes said. The drawing will be March 17 at noon in the University Center and will be conducted by Dr. Barron Tabor.

Education Seminar

The LSUS Department of Education invites faculty and students of LSUS to attend a seminar on multicultural education on Tuesday, March 2, from 7-8:15 p.m. in BE 113. Conducting the seminar and answering questions will be Dr. Ricardo L. Garcia, who coordinates multicultural education for the University of Utah.

SLAE Meeting

The Student Louisiana Association of Educators will meet March 3 at noon in the Caddo-Bossier Room in the University Center. Dr. Richard Flicker will speak on "Stress." Students should bring recipes for the cookbook.

Delta Omicron Mu

The next meeting of the DOM is scheduled for noon, Wednesday, March 3 in the Captain's Room in the University Center. All members, pledges and interested veterans are urged to attend.

Petroleum Films

The Student Louisiana Association of Educators is sponsoring a series of films from the Phillips Petroleum Company entitled "The Search for Solutions."

Three films will be shown each day at noon in Bronson Hall, Room 111.

The dates and film titles are:

Prediction/ Modeling/ Theory—March 1
Evidence/ Patterns/ Investigation—March 15

Adaptation/ Trial and Error/ Context—March 22

These films are available for use by school teachers. All interested persons are invited to see the films.

Rotary Award

The Rotary Club of Shreveport is seeking assistance in locating Shreveport students interested in applying for a Rotary Foundation Educational Award. Scholarships are available for the 1983-84 academic year on the graduate and undergraduate level.

Applicants must be willing to spend the year abroad studying and promoting better understanding among persons of different nations. This is a full scholarship which includes travel to and from the country selected for study.

Further information may be obtained from the Rotary office or any Rotary Club. Deadline for application is March 15.

Library Hours

Spring vacation begins at 10 p.m., Friday, March 5; classes resume at 8 a.m., Monday, March 15.

During this period, the library schedule will be as follows:

Friday, March 5, 7:45 a.m.-4:30 p.m.
Saturday, March 6-Sunday, March 7, Closed.

Monday, March 8-Friday, March 12, 8 a.m.-4:30 p.m.

Saturday, March 13-Sunday, March 14, Closed.

Monday, March 15, Resume regular schedule.

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Greek Beat

Delta Delta Delta

Jenny Wilburn received the chapter's Miss Sego Blue Award for her outstanding participation in chapter activities. Tri Deltas are looking forward to the March 19 Panhellenic Formal.

Zeta Tau Delta

Donna Davis was second runner-up in the Miss LSUS pageant. She also won the Miss Congeniality award. Congratulations, Donna!

Eta Omega chapter will celebrate its seventh birthday on March 1.

ZTA would like to thank KA for the exchange last Friday night.

Kappa Alpha

Congratulations to the KA roundballers who defeated Phi Delta Theta's B team Monday night. KA's record is now 4-1-0.

KA's are having their first levee party of the semester this afternoon on the levee behind the school, 12:30-5 p.m. Ask a KA to invite you!

SINGLES SURVEY

This is a survey conducted by a group of sociology students. (Please complete this form as indicated, tear out of the Almagest, and deposit in one of the boxes that will be provided in the lobbies of all buildings on campus.)

SEX: MALE _____ FEMALE _____

AGE: 18-20 _____ 21-23 _____ over 24 _____

MARITAL STATUS: SINGLE _____ MARRIED _____

PLACE OF RESIDENCE: PARENT'S HOME _____ OTHER _____ ALONE _____ ROOMMATE _____

1.) Do you feel that the environment of Shreveport is beneficial to single life? YES _____ NO _____

2.) Do you plan to marry? YES _____ NO _____

If so, at what age? 18-20 _____ 21-23 _____ over 24 _____

3.) Do you think that remaining single will allow you to accomplish more in life, since you will not have the responsibility of a spouse and/or family? YES _____ NO _____

4.) Do you feel loneliness is a dominant factor in single life?

YES _____ NO _____

5.) If single, do you ever compensate for loneliness through:

DRINKING—YES _____ NO _____; DRUGS—YES _____ NO _____;

PREMARITAL SEX — YES _____ NO _____

6.) List the greatest advantage of being single.

7.) List the greatest disadvantage of being single.

8.) Are you happy being single? YES _____ NO _____

(Results of this survey will be published in the Almagest as soon as they have been tabulated.)

How to win at Pac-Man

by Margaret Dornbusch

The names—Pinky, Blinky, Inkey and Clyde—sound like the Seven Dwarves' long lost brothers. Who would ever think they were the monsters that chase the poor Chomper around the playing field in the latest video rage—Pac-Man.

Pac-Man, the game where the Pac-Man races around eating little white dots and an occasional energizer, cherry or strawberry, is one of the all-time favorite arcade games ever invented.

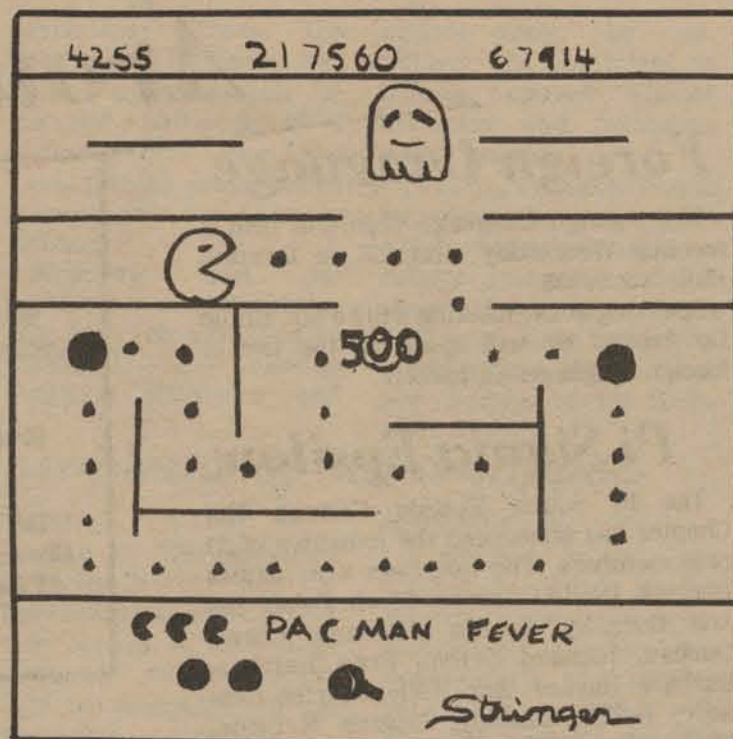
It is so popular that several books have been written on how to win. One—"Scoring Big at Pac-Man, How to Munch the Monsters," by Craig Kubey, Warner Books, \$1.25—does not have much substance to it.

The first rule in this book is "be cool and act cool." Etiquette rules follow: "pull out your roll of quarters (the serious player does not depend on possibly-defective change machines...) and take out a single coin. Place the quarter in the right slot, not the left one.

"This demonstrates that in your long experience you have learned that left slots are used more often and are therefore more commonly out of order than right ones." What sage advice.

The rest of the book is more of the same. It goes into biographies of the supposedly legendary GET brothers who have developed three patterns which lead to high scores.

The patterns are not shown until 32 pages of bull have passed. And then, the diagrams are so small and poorly drawn that they are extremely hard to follow.



The rest of the book deals with Atari's TV Pac-Man.

The last item in this 'gem' of a book is a silly 'Pac-Man Quiz'; This consists of five very asinine questions which can be answered by any moron. The information on the author which is at the back of the book says that he was a former public interest lawyer. He should have stayed one. His book leaves much to be desired.

Another book—"How to Win at Pac-Man," by the editors of Consumer Guide magazine, Simon and Schuster, \$2.25—is definitely worth the extra dollar if you are really into Pac-Man. The book, which is illustrated with full color replicas of the game board, is full of good advice and several different patterns. There is none of the "stay cool" junk of the other book. It is well written with clear instructions.

There is, first, a description of the game. Then three patterns are discussed. Variations of these patterns, short con-

versations with the playing pieces themselves and various playing tips such as a hiding place, fake-outs and the tunnel, follow.

There is even a section on the Pac-Man-like spin-offs.

Although you always lose a quarter each time you play, if you are really serious about Pac-Man, the book to get is the "How to Win at Pac-Man."

Happy Chomping.

A Pac-Man Tournament will be held Monday from 10 a.m.-2 p.m. in the University Center Game Room. Contestants will play two games at any time during this period using their own quarters.

An Intramurals representative will be present throughout the contest time to record the scores. After 2 p.m., the two individual scores will be added together, and the high scorer will win an IM T-shirt.

The Tournament is being hosted by the Intramurals Department.

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Photos

by

Ken Martin



Masses enlightened on playoff possibilities

by Jack Mitchell

Okay buckeroos, let's talk basketball. Not just any old basketball either, but basketball playoffs. (It's the only way I could be coaxed away from the relative safety of the editorial page to do something in terms of sports.)

As close as I can tell, the playoff picture in the intramural basketball league is more than your average amount of hazy. At last count, 16 teams had a possible shot at moving on to the Mar. 15-18 run for the title. Of course, since there

are only 12 positions in the playoffs, somebody is got to go.

The playoff format, according to intramural director Ginger Parrish, calls for the top four teams in each of the three leagues to go to the playoffs.

In the Monday league, three teams have clinched a berth in the playoff tournament. BSU, the league's only undefeated team, is a clear shot, along with KA and the Lakers.

Where things begin to get a bit messy is when you try

to figure the league's fourth team in the playoffs. The Nads and the Pretenders are, at this writing, tied for the fourth spot and each team has two games left on their schedule. The Pretenders clearly have the tougher row to hoe of the two. They have games left with the Lakers and the 4-0 BSU team. Nads wrap up their season with games against Delta Sigma Phi and KA.

Three teams have clinched in the Tuesday league as well. And they're all

medical school teams. (I thought those guys were supposed to spend all their time studying.)

Dr. Zogs, Gomers and Haynie's team are all in and the dogfight for fourth will come between Phi Delta Theta No. 1 and the Misfits. Things look pretty good for the Misfits, from a purely objective standpoint. Phi Delta Theta No. 1 has to finish up with the likes of Haynie's Team and Gomers, two playoff-bound teams. Misfits have to end their slate with the likes of

DOM and Lewis' Team, two oblivion-bound teams.

Thursday's league is a mess. Period. Celtics and Independent 7 tangle for first place but both are all but assured of a spot in the playoffs. Rim Rods, McNicolls and Muff-Huggers are fighting for the last two slots. Rim Rods have the inside track with a bye and a wrap-up game with the 1-3 Faculty. McNicolls and Muff-Huggers will butt heads and then the two teams will end their seasons with Celtics and ROTC, respectively.

IM news

BSU, Ind. 7, Dr. Zog's take lead in basketball play

by Mark Stringer

The Monday league saw BSU boost their record to a perfect 5-0 when they popped the Waterbugs 49-16. Tim Wooten hit a personal high of 17 points and Ted Ashby and Mark (Guess who wrote this article) Stringer added 12 each to fuel the win.

The Lakers kept in stride with BSU as they slipped past a tenacious group of Pretenders 45-42. Greg Frazier topped the Lakers with 19 buckets and Clay Sandefur tossed in 11.

Scott Guthrie and Lawrence Kahlden pitched in 15 and 14 points respectively in the loss for the Pretenders.

In the week's top fraternity grudge match, KA nailed Phi Delta Theta No. 2 55-22. Top gun for the "Southern Gentlemen" was Wendell Wycoff who pitched in 26 points.

Delta Sigma Phi surveyed their chances of wrapping up the league championship, didn't like what they saw and forfeited their game with the Nads. Time will tell if the choice was a wise one or not.

by Tira Kitchens

What appeared to be "just another game" during the first half turned out to be the most exciting game of last Tuesday's IM basketball play.

Haynie's Team was down by 10 points at halftime and stayed that way until the last few minutes of the game, but they came back to win over Phi Delta Theta No. 1 47-44 in overtime.

Team captain Dick Haynie led the scoring for Haynie's Team with 16 points. Tom Letard and Corky Davis followed with 15 and 12 points, respectively.

John Noonan racked up 15 points for Phi Delta Theta. Jerry Hughes bagged 13 and David Finck bagged 10.

Misfits rolled over DOM 64-34. Somebody Moffett, Mark Rukavina, Tom

Brown, and Somebody Humble basketed 60 of Misfits' points. Moffett led



Rebounding strength is a primary reason Dr. Zog's is unbeaten.

Photo by: Ken Martin

with 21 points; Rukavina was next with 17; Brown was third with 12, and Humble pulled up the end with 10.

DOM's high scorers were Allen Morvan with 14 points and Bobby Ziska with 12.

Gomers waltzed past Thyroids 59-43 with the help of Phil Megison who way high scorer with 21 points. Other scorers were Carl Schofield with 13 and Jim Mahoney with 10.

Earl Goodwill was the only double-digit scorer for Thyroids by scoring 23 of Thyroids' 43 points.

Lewis' Team forfeited to Dr. Zogs, which puts Lewis' record at 0-5 and Dr. Zogs at 5-0.

Behind a balanced scoring attack, Independent 7 strolled into the top spot in the Thursday intramural basketball league last Thursday night with a 54-26 blitz of the Muff-Huggers.

John Martin and Mike Fair led the 4-0 Independents with 15 and 12

The Rim Rods cemented their hold on third place with a 67-48 win over Good Times. Melvin Dallas topped the Rods with 22 points.

McNicolls took a solid hold on a playoff spot when they tripped up the Messy Dribblers 32-21. Phil Werhle paced the winners with 12 points.

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